

Ross Hall houses body parts

by Andrew P. Molloy
News Editor

In GW's Ross Hall there is a museum. There are plenty of museums in D.C., you might say, what makes this one different? Well, this one is full of human body parts.

Before you and a date run over to search out these items of interest for some morbid pleasure, take a minute to think about it. These were once human beings. And the med school officials are serious when they say they treat these specimens as people, and they hope everyone else will too. "These are human beings, after

all—we try to deal with them in a highly respectful manner, as though they were living," said Dr. L. Thompson Bowles, a doctor in the GW Medical Center's Division

'These are human beings ... we try to deal with them in a highly respectful manner, as though they were living.'

of Thoracic and Cardiovascular Surgery.

"The Class of 1934 Anatomy

Museum," as it is called, displays specimens of human heads, arms, legs, torsos, and fetuses for the study of anatomy. "All medical students study anatomy," Bowles said. As part of that curriculum students use the museum.

Bowles said the anatomy display is solely for the use of medical students and expressed concern that some other, less legitimate purposes, would draw people to the museum. Bowles stressed the fact that all the parts are gifts to the University that were "donated by caring individuals."

(See BODY PARTS, p. 8)

photo by Paul Lacy

A specimen of a human torso and head on display in Ross Hall



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photo by Brian Wilk

"Fritzbusters" celebrate landslide victory of Ronald Reagan in George's Tuesday night.

Students show mixed reactions to election results

by Terri D'Arrigo
Hatchet Staff Writer

Students expressed predictable reactions to Ronald Reagan's overwhelming popular and electoral victory on Tuesday.

Republicans and conservatives were ecstatic while supporters of Democratic Candidate Walter Mondale displayed feelings of disappointment, distress and anger. Democrats were able to console themselves with a gain of two seats in the Senate and only minor losses in the House of Representatives. There was some expectation that many Republican Senatorial and Congressional candidates may have been elected through Reagan's coattails.

In an election night party in George's, Republicans were out in full force to celebrate the

(See REACTION, p. 15)

Adams conducts survey on TV's effect on voting

by Andrew P. Molloy
News Editor

Public Administration Professor William C. Adams spent election night conducting what was billed as "the largest election-day survey of non-voters ever conducted" in an attempt to measure the effect of early election projections by the three major TV networks on West Coast voters.

In 1980 there was some speculation that early projections made by the networks before the polls in the West had closed kept voters away from the polls and may have influenced some other local races. Adams conducted the study to determine if this phenomenon would affect close Congressional races.

The study was done in two parts. In Oregon

(See SURVEY, p. 21)

Group weighs protest options

by Donna Nelson
News Editor

The GW Coalition Against Pornography (CAP) continued to weigh strategies for opposing the Program Board's scheduled showing of an X-rated movie later this month at an organizational meeting yesterday.

Yesterday's meeting concentrated on what form handouts and fliers to be distributed to moviegoers will take. One proposal is a question-answer sheet that will be distributed across campus. The other proposed flier will give guidelines on "how to watch pornography with a conscience."

During their first meeting the coalition had considered sponsoring a panel of celebrities from the areas of religion, feminism, law and economics; protesting at the movie; holding a discussion afterward; or showing alternative films.

One of the concerns expressed by a member of the coalition was that their expression of opposition to the movie will bring more people to the film. Rabbi Gerald Serotta of the GW Hillel, a coalition member, agreed but added, "It will let the issue [of pornography] get out."

CAP feels there are two important issues surrounding the showing of the film. One is pornography itself and its effects on men and women—"the dehumanization of all of us," Serotta said last week.

The second issue is the use of student funds to bring on campus, Serotta said.

The coalition includes members of the Board of Chaplains, Christian Fellowship, Law Association for Women, Progressive Student Union, Womenspace, and the Student Bar Association.

"We invited people who have

opposed it [the X-rated film] in the past," Serotta said. "They are in favor of a GW Coalition Against Pornography."

"On this campus, people are just learning about pornography," Serotta said. "It's an educational process."

Inside

Experimental computer program fate uncertain - p. 2.

Rats behind Marvin Center: much finger pointing but no solution in sight - p. 3.

U2, Big Country and Public Image Limited plus Arts, and a week's worth of club listings and film clips in 'after hours' - pp. 11-14.

Europeace activists are heading for GW and D.C. - p. 17.

No Hatchet Monday

The GW Hatchet will not publish on Monday, Nov. 12, the official federal observance of Veteran's Day. Remaining issues of The GW Hatchet this semester are Nov. 15, Nov. 19, Nov. 29 and Dec. 3.

Computer residence program to phase out

by Bill Ehart

Special to The GW Hatchet

Fifth in a Series

A GW "experimental program" may be on the brink of death.

The "Computers and Society" residence program replaced "Utopian Social Values" at Building JJ last year.

But the program has not had great success attracting the students it was designed for. Columbian College has decided not to continue the program next year, according to Ralph Shafer, RA/TA for the program.

Shafer, an MBA candidate in

the School of Government and Business Administration (SGBA), said SGBA has expressed an interest in sponsoring its own version of "Technology and Society."

The English Department of Columbian College also has its eyes on JJ as a home for an honors composition program called "Roots," Shafer said.

"Computers and Society" was initially intended for students with little or no computer experience, who are interested in the ways the computer might touch their lives or careers.

The program combined an introduction to computers with an

examination of their impact society: displacement of workers by automation, invasion of privacy by computer data banks.

But apparently the name of the

'The original purpose is no longer what undergraduates want or need.'

**Clara M. Lovett,
Columbian College
dean**

program scared off the very students it was designed to attract.

When the Division of Experimental Programs, which spawned the idea, was dissolved last year, Columbian College took the fledgling "Computers and Society" program under its wing.

When the course was originally designed four or five years ago "the use of computers on campus was a relatively new thing," said Clara M. Lovett, Columbian College dean. Since then, computer usage has increased dramatically and as a result the purpose of the course was somewhat diluted.

This year, the program has attracted a mixture of students,

some experienced with computers, some not.

"JJ attracted people who were into computers, who wanted to live with other people who were into computers. Most of them were overqualified" for JJ's introductory programming course, Shafer said.

"We found that the mixture of the experienced and the inexperienced worked well. The students helped each other. I may be biased, but I think the students enjoy the program."

"But Columbian College decided that since the program was not living up to the original ideal, since they've not been too successful attracting [inexperienced] students, the decision was made not to continue the program next year," Shafer said.

Lovett said Columbian College is reviewing the program because "the original purpose is no longer what undergraduates want or need."

SGBA's idea for a "Technology and Society" program, under the Management Science department, would concentrate on computer applications and impact on careers and employment, Shafer said, and would not be targeted solely for the non-computer science student. Such a course would also require participants to live in JJ, the space will probably be limited to 18 students, Shafer said.

Shafer said the SGBA program would stress "what the computer can do for you. Students would learn to use the computer the way they'll use it when they get out. They'd learn how the computer is used in business, in government, in society."

Dr. Philip Wirtz of the statistics department was the instructor of "Computers and Society" last year, and was instrumental in formulating the experimental program.

Wirtz said that his preparation for the course, the same questions kept cropping up.

For instance, regarding research in artificial intelligence. "How far can and should we go in the simulation and emulation of human thought?", Wirtz asks.

Does the creation of "massive data bases" with extensive personal information on individuals constitute invasion of privacy?

Is it unfair to replace workers with machines? Or does automation provide important economic benefits?

"The impact of computers on employment was one of the first issues we dealt with," Wirtz said. His father, William Wirtz, secretary of labor under presidents Kennedy and Johnson, was the first guest speaker at the Computers and Society program.

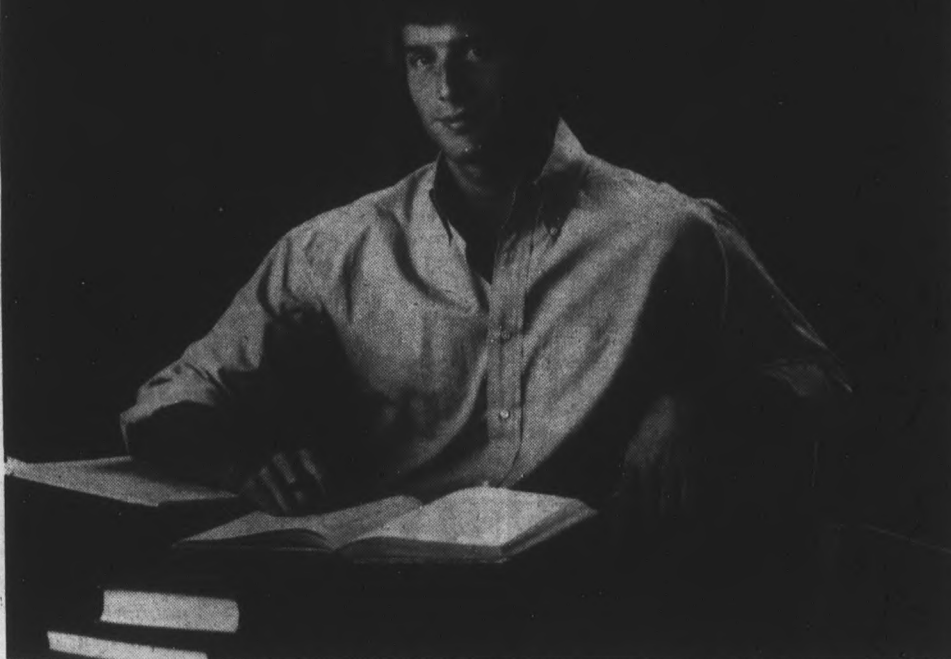
"We [in the U.S.] are just beginning to get some feeling for the extent to which computers are replacing workers," Phil Wirtz said. "There's quite a dialogue going on. One side says, 'Look at all the blue collar workers who will be out of a job.'"

"The other side says, 'Look at how our silicon valleys are booming.'"

"What do these people do?"

COMPUTERS, from p. 2

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Rats a problem for GW area

by Donna Nelson
News Editor

"The rats are still timid, but if they become bold, we'll have to run for our lives," said Neil Roland, a resident of The West End apartments on Eye Street between the Marvin Center and Academic Center.

Most GW students have had the dubious pleasure of at least one run-in with a big city rat while cutting across campus late at night. Rats are animals of the city. Rats inhabit the city because they are scavengers; they exist on the trash and garbage discarded by humans.

The tenants of The West End apartments in the 2100 block of I Street have complained to GW about the rats that are in the alley and delivery area of the Marvin Center. "There is a rat problem; that's a fact," Roland said.

"GW was requested to advise on the problem," Roland said. "The University has responded positively to the requests. My belief there is not an ongoing interchange."

GW sent a letter to West End saying it "would take care of it [the rat problem] providing they give permission to go on the property," said Lewis Smith of GW ground control.

"There is a problem, but no great problem," Smith said. "Rats are a problem in any urban environment."

Smith said he believes the dumpster belonging to the Schenely, the apartment building

between the Academic Center and Crawford Hall, contributes to the problem. "It is not adequate [in size] and not covered." But they don't have space for a larger container, Smith said. "They are doing the best they can."

Sylvannah Patterson, the resident manager of the Schenely, said "I can ask the man that hauls the garbage to bring one [a trash container with a lid] or two small ones" to replace the container they now have.

Smith has not received any reports of rats from students. "We have thinned the population out," he said. The University took over its own pest control in January of 1983.

Smith's optimism is not shared by the private exterminator for

The West End. According to Bessie Steinbacker, the manager of the apartment, the exterminator claimed during his visit a month ago that it was "a losing battle because the University is not fighting [the rats]."

"They're like cats; I've never seen such big ones," Steinbacker said. "When they [the exterminators] put stuff out there you don't see them for awhile, but then they're back again."

"The rats mostly come from the apartment behind [The West End]," Patterson said. "When I come in at night I see them outside, they run from the dumpster to The West End. If they get rid of them over there, then we would not have a problem."

photo by Melissa Glatzer

Residents living near Marvin Center cite trash cans behind Crawford Hall and the Marvin Center as haven for rats.

Study may show depts. lack space

by Judith Evans
Asst. News Editor

A review on the "projected" needs of the departments of chemistry and physics is being conducted by the University, according to GW Assistant Treasurer Robert Dickman.

"We are looking at the projected needs of the science labs for research and teaching at GW," Dickman said yesterday. The review that has been taking place "for the last three or four weeks," according to Dickman.

Additional space for the physics and chemistry departments now housed in Corcoran Hall on 21st and H Streets will be necessary when the University razes Building Z behind Lisner Auditorium. Building Z now houses the mailroom, housekeeping offices and some physics labs.

Dickman said the review will be done as quickly as possible so that building Z can be torn down and developed into more grassy area enlarging the quad behind James Monroe and the Hall of Government.

Theodore Perros, chairman of the department of chemistry, said the department was looking at Building Z as "one consideration" for its space problems although the building is scheduled to be torn down.

Perros rated the department's present space as "adequate" and said the chemistry department is in definite need of more space. The two departments have been housed in Corcoran Hall since 1924. "It has been long period to go without getting any new space, especially with the new technology in the field," he said.

Dickman did say that "those buildings [building Z and V] are definitely scheduled to come down" despite any need the physics and chemistry departments may have.

Dickman said renovating Corcoran Hall is "certainly an option" in solving the chemistry and physics departments' space problem. He said that he "doesn't foresee building another building" for any additional space.

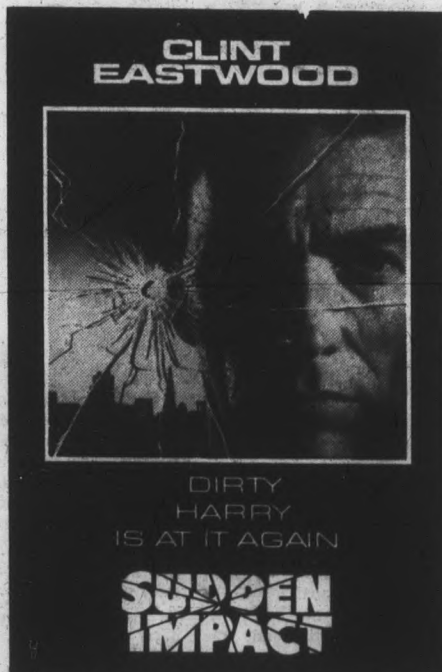
Dickman said both departments are developing information and will meet with Vice President for Student Affairs William P. Smith to proceed on solving the departments' problems.

"The needs are demonstrated as being necessary and we will have to do everything possible to satisfy their needs," Dickman said.

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Editorials

Mandate

It's a mandate; you know it is.

No matter what side of the aisle you're on, you have to agree that Ronald Reagan and his programs received overwhelming support from the American people on Tuesday—or at least from those who cared enough to vote.

Reagan beat Mondale in every state except Minnesota—Mondale's home turf. Reagan even won in the Massachusetts, long-time bastion of Roosevelt-Kennedy liberalism.

Some argue that the mandate was not for Reagan conservatism but for Reagan the man—after all, the Republicans lost two Senate seats and only managed to pick up 12 to 15 seats in the House.

But in many of the House races in districts that have been strategically mapped by Democratically controlled state houses, Republican candidates made some surprisingly strong showings against such Democratic leaders as Rep. Clarence D. Long (D-Md.) and six-term incumbent Rep. Ike Andrews (D-N.C.).

The Republicans also managed to take the Senate seat of the pride of Kentucky, Sen. Walter D. Huddleston.

The American people have given Reagan a Congress he will be able to work with. The Senate is his and he may have a working majority in the House (some of Reagan's most controversial bills were rejected in the House by fewer than 10 votes).

The message the American people sent is clear—the New Deal coalition, which was eroded during the Carter administration, is now thoroughly dissolved. Reagan has managed to bring a mood of optimism to the country that most of us have not experienced in our lifetime.

The American people like the idea of a strong defense, less government and tax cuts. Most currently feel an allegiance to conservative values.

But this can change. Liberalism does have a chance to make a comeback, but only in a form different from the tired old New Deal/Great Society model.

Reagan's mandate is one that calls for the continuation of the new and fresh ideas of neo-conservatism. Maybe, if the Democrats take a hint from over 44 million Americans and come up with something other than what has been soundly rejected in the last two presidential elections, they will have their mandate one day.

Unequal is unfair

We've got an idea; let's keep the housing rates increases equal for everybody. Since the idea for charging unequal rates is still up in the air, why not shed some insight on the question? The proposal of charging Guthridge Residents more money because the Guthridge cost more money in its renovation is not fair.

True, more money was spent over the past few years and the residents living there now are benefitting from it; but let's not make them pay for a decision that was made years ago. The Guthridge is a very nice building, especially as residence halls go, but that's the luck of the draw, isn't it? Should a student pay more in Everglades because more money might be spent on elevator repair there, or should Calhoun residents pay less because their building is very old. We think not.

Also, rates for housing were increased years ago to pay for the renovation done on Guthridge over the past few years. Those bills have already been paid by residents who have probably graduated by now. If the Housing Office increases rates an extra two percent for Guthridge residents are they going to send that surplus to the residents who paid the bill two or three years ago? Our guess is that they won't. Our suggestion is that the unequal housing rate proposal be rejected.

The GW Hatchet

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Letters to the editor

Frats, RAs and The GW Hatchet: round III

Let's see some integrity

Popularity increases responsibility. It's not such a difficult concept to grasp. But from recent letters in The GW Hatchet (Nov. 5) it looks like a few folks are having trouble with it. I am, of course, referring to our now swelling fraternal organizations and the letters from brothers in response to the RAs of Thurston Hall.

It's really contemptible that the RAs' good intentions were met with mocking disdain. The RAs actually care about the ceremonious drinking that fraternal pledges take part in; they really don't want someone to choke on their own vomit. That's why they wrote, not just to expose some immature hedonistic ritual. That's a pretty commendable reason to write. The responses elicited from Messrs. Williamson and Siev, however, are not so commendable. Neither writer wanted to acknowledge the problem and neither writer seemed to show the same concern the RAs exhibited. Instead, they became defensive.

In the first, I don't believe anyone has to define "hazing" because it's a seventh grade word. If the RAs defined every seventh grade word they used, they would fill an issue. (You might, though, Mr. Siev, want to look up the word "redundant.") Also, this same writer made the mistake of tangling the opinion of the Hatchet and the Thurston RAs. The Hatchet has run articles on the finer aspects of fraternal organizations. This, though, was a letter to the editor which "does not necessarily reflect the views of the Hatchet."

But on to the more serious and more offensive letter. Come on, Mr. Williamson, absolutely no drinking goes on during initiation? How about water? Okay, now how about water and hops and barley and some other goodies? Drinking does go on during initiation; it's no use to categorically deny the truth. The President can do that; you can't. We've seen the drunken pledges and heard the braggadocios the next morning. So why not admit it instead of assigning blame in undue places?

Sure, we all know there's a bit of illegal activity going on in Thurston. But you don't have to take care of Thurston's children when they get rambunctious. Thurston's RAs, however, do have to take care of yours. And that's one of the differences from your "drinking escapades"—which you insist do not exist. (You might want to look up "contradiction," Mr. Williamson.) The difference is not the questionable legality of the substances; Thurston's masses don't stumble to your doorstep and vomit until Wednesday. But fraternity pledges do eventually find their way back to Thurston to blow their cookies. That's the

difference; and I see no reason why the RAs, who do a good deal of "mothering" for these sick puppies, should have to put up with it.

Come on guys, is responsibility such a difficult thing for you to accept? Because that's all anyone is asking for—not defensive retorts. (There's some clichés for

you too: the one who denied it supplied it; methinks he doth protest too much.) We all like to imbibe and there's nothing wrong with that. But someone has to acknowledge that things may get slightly out of hand at times. It requires a little integrity; let's see some.

—Barry Abrams

IFF a forum, not a babysitter

I would like to take this opportunity to respond to the recent articles concerning fraternities. First, I would like to respond to the "Sleazy" editorial done by The GW Hatchet (Nov. 1). It seems the Hatchet has some misconceptions that need to be cleared up. To start, the Inter-Fraternity Forum (IFF) is not responsible for babysitting fraternities. They are more than capable of doing it themselves. We are not here to control the fraternities, but merely as a forum. The IFF is responsible for promoting the unity of the fraternities as well as certain functions for the houses on campus.

It is true the IFF has had its problems in the past, but we now have an enthusiastic group of representatives that are willing to put in the time and effort to make the IFF a strong body. Your constant stream of negative articles in no way helps the situation. At times your journalism is poor as well as unfairly slanted towards the fraternities. Why does the Hatchet refuse to cover the positive aspects of fraternities? Don't you consider this news? Why not ask the Red Cross who they run to when they have a blood emergency?

I am in no way saying that because we do do these good things that we are excused from the negative. All that we ask is that we be given a fair deal. Let the students of this University, given the good and bad, pass judgment on us, not you. It is not the place of the Hatchet to condemn us, but merely report all of the facts. I ask that you get your

facts straight when you write an article or editorial.

Lastly, to the Hatchet, I do not appreciate being called sleazy. Nor, do I think, do the over 300 members of fraternities appreciate it, many of whom serve on the Program Board as well as the Senate. They hold or have held positions such as Program Board chairman and GWUSA president. How do you feel about these people? I think that the Hatchet owes them, as well as the rest of the Greek system, an apology.

I would like to turn my attention to the Thurston RAs' letter. I feel you make an unfair generalization. Would it be fair for us to say that all RAs are crooks and rip off their students? That is unfair, as are their accusations and implications. Excessive drinking, unfortunately, occurs everywhere on campus, even in Thurston. Do not equate drinking with fraternities, as we do not equate Thurston with drugs. Is it not possible, that this was the reason used by the RAs who did not sign your petition.

In closing, I would like to say that we have some problems, but a continuous stream of attacks is not the way to solve them. It only puts people on the defensive. It is a slow process and we have begun to rectify the problem. The IFF needs the support of the University, the students, as well as each individual fraternity to succeed. We can not dictate but we can help. Next time you write an article, consider the things I have said, and do not be so quick to judge.

—George Paliatsos,
IFF president

Hatchet 'grossly incomplete'

I attended the College Democrats-sponsored discussion on "Religion in Politics." The article in last Thursday's issue of The GW Hatchet ("Leaders air concerns on religion and politics") on this discussion is grossly incomplete and biased one.

The Hatchet has edited the list of the evening's speakers. The two conservative Reagan cheerleaders, Ms. Hornby and Rev. Hagan, were cited and quoted, as was the moderate Rev. Crawford. However, you blatantly omit the panel's most convincing and popular (if applause is a fair measure

of popularity) speaker, the Rev. Bergstrom.

Rev. Bergstrom took a firm position against the American Right's infusion of religion into politics. The reverend also opposed school prayer, Jerry Falwell and the Reagan administration's cuts in the funding of social programs.

No matter how unpleasant this thought may be, there are conflicting views out there. Please cover all the facts, not just those you agree with!

—Laurie Ott

Opinion



Welcome back, Mitch Snyder

Upon departure from his first visit to Washington last year, a friend of mine remarked to me that the most vivid image in his memory was that of the row of "street people" in front of the GW-owned building at 2100 Pennsylvania Avenue. None of the monuments or other sights in our nation's capital made as significant an impression as did that group of homeless people sleeping on the street in the cold of winter. At the time, I was fairly surprised by this comment; after all, I had walked by those people dozens of times and never thought much about them.

On Sunday night, CBS's "60 Minutes" aired a piece on Mitch Snyder, Washington's most visible crusader for adequate facilities for the homeless. Snyder remarked that he was amazed that individuals (such as I) could walk right by a homeless person

human being and that I cared. I guess that I thought that I could make up for my wrongs of the past by that single action. I walked by that row of people three separate times, but I couldn't bring myself to approach any of them. Why not? I honestly don't know.

Since that night, I've thought a good deal about some of the amazing cop-outs that we employ to excuse ourselves from our responsibilities as human beings to other human beings. Reagan and Ed "Scrooge just got bad press" Meese follow the line of thought that "the homeless are on the street because they choose to be." I have preferred personally the laissez-faire argument which is summarized in the statement, "If you give them any money, you'll just discourage them from helping themselves."

But the truth is that we are frightened by the homeless. They represent our worst fears—the fears of being hungry, lost, and above all alone and unwanted. And we don't want to deal with them.

Now I don't mean to belittle or ignore the efforts of those on campus who support shelters such as Miriam's Kitchen. Those efforts are important and they are commendable. But they are the "easy" part of a larger process. It is not sufficient to just provide the shelters or the money for the shelters. Somebody, like Mitch Snyder, has to go out on the streets and talk to the people themselves. Somebody has to have the guts and the compassion to confront the problem at the human level. Somebody has to be able to ignore the stench and the filth and the potential failure; somebody has to do the hard part.

Thankfully, Mitch Snyder ended his hunger strike on Monday, and it looks like he is going to be all right. Although he will never be as well known as Mahatma Gandhi, his intentions and his sympathies are as altruistic and as admirable. Just as he has looked at Gandhi as an example, so too should we look at Mitch Snyder as an example of a human being that cares and does something about it. His message is well taken: show a little compassion and act like you care. I hope that it won't take me long to work up the courage—or whatever it is that he has and I don't—to show that I care and to treat human beings like human beings. Welcome back, Mitch.

Alan R. Cohen

and not even see him. In Snyder's words, we "look right through them." More often than not, I think we prefer to look away from them. As of Sunday's broadcast, Snyder was in the 51st day of a hunger strike, protesting what he felt was a failure by the federal government to carry out its promise to provide funds for adequate facilities in this area.

The segment on Snyder is among the most powerful that "60 Minutes" has ever presented. At the end of the piece, Mike Wallace interviewed a bedridden Mitch Snyder. Snyder was extremely weak from fasting and thus barely audible. Wallace asked him what it was that he really wanted. Snyder replied that he wanted for us to stop ignoring the homeless. He wanted for us to look at them—not through them—and he wanted for us to show a little bit of compassion. He said that we could give them something warm to drink, or just simply tell them that they are human beings and that we care.

To put it mildly, I was pretty overwhelmed by Sunday's program. I felt as though the program was aimed directly at me. How could I have been so callous and arrogant to have assumed that the "right" thing to do was to ignore those people? In keeping with my newly found guilt and dedication, I marched right up to Pennsylvania Avenue with the intention of telling a homeless person that he was a

Enough of Tip and the establishment

I was hoping to wake up "the morning after" to the news that Tip O'Neill, the Speaker of the House, had been defeated in his bid for reelection to the seat from Cambridge, Massachusetts which he has held for what must be centuries. What disillusionment to find out he had no opposition at all in that race! O'Neill is just a part of the problem with the Democratic party, but he's a large part of it.

It's not like no one told 'em so. The fools. For at least two years lots of people had been telling those in the Democratic Establishment, including the "Large Part," that the nomination of Walter Mondale would lead to disaster. Among the most outspoken were Senators John Glenn and Ernest Hollings. Hollings used to "joke" that Mondale as the nominee would be the "wettest and heaviest Albatross" in the history of U.S. elections for any Democrat running for anything.

The burden of persuading "traditional" Democrats of the wisdom in this hunch fell mostly to Gary Hart of Colorado when he emerged from the pack to take on the Establishment's choice, Fritz Mondale. Having spent a year and a half working on Hart's campaign, I have the anti-establishment, i.e., anti-traditional, spiel down pat.

Columnist George Will, who pontificates for ABC News, said, "The Democratic party has lost its ability to talk to the Middle Class." Will has always been articulate but seldom have I so agreed with him. And Ronald Reagan was right, too, when he said Mondale was all about "doom and gloom." The Democratic party lost because its rhetoric and agenda speaks to a time in this country when most people were in the

Ron Briggs

down-and-out and not in the Middle Class. Mondale and the Establishment lost it for all of us because they have never been able to adjust to this reality.

The almost-comfortable Middle Class in this country is immune from the world Mondale feels for. And, further, they are disinterested in the poverty, the discrimination and the injustice which still exists. The majority want nice homes, nice cars, income security and better lives for their children than the ones they have led. It is useless, however, to debate the morality of a Middle Class existence when the issue is how to win the White House.

I have tried to think of one concrete way Ronald Reagan and his "Revolution" have effected me directly and adversely. I can not think of one. The point is how meaningless yet threatening Mondale's message was to those who are self-absorbed. Mondale preached New Dealism to a group of people who don't need it and didn't want to have to pay for any more of it. They stuck with Reagan because he has given them more than Carter/Mondale did and has made them feel better about materialism than they have in a while.

When I saw Tip O'Neill on TV claiming that Reagan's landslide was in no way a mandate, in no way a message to Democrats from the people, I thought back to an article which appeared in Harper's magazine last spring, at the height of the Mondale-Hart slugfest. O'Neill, it claimed, knew Mondale was a loser, knew Reagan would walk all over him, but put his considerable weight, figuratively speaking, behind him anyway because his personal control of the Democratic party was at stake if a non-traditionalist like Gary Hart got the nomination. O'Neill would rather retain control of a much diminished party than have a shot at winning the White House with a progressive unknown. Rumor has it that O'Neill is retiring in 1986. Change would have come anyway, but it will be easier when he's gone.

Reagan's landslide is a mandate—of sorts. He ran this time on nothing specific, so his mandate is more on emphasis and general direction. The Middle Class wants more attention paid to economic growth and expansion of opportunity than to welfare. They are tired of bearing the financial burden for every unfortunate in the country.

The bottom line for the Democrats is that the majority in this country will continue to be less supportive and disinterested in the social causes Democrats have championed until real prosperity returns. There's a generosity about Americans that usually only comes out when their personal needs are met. This is what Gary Hart meant when he talked about making the "economic pie" grow again instead of simply slicing it into smaller and smaller pieces.

The race for the 1988 nomination is on in both parties. The Democrats first have to admit that some real changes in direction are needed and second they have to agree to let the people who participate in the caucuses and primaries decide who the nominee will be. But I'm sure Tip and the other powerbrokers are meeting already to try to make someone else inevitable in 1988. Had they kept their conspiracy out of the picture in 1984, the transition to modern realities would have been completed already, and the only thing inevitable about Mondale would have been his obscurity in the annals of history.

Ron Briggs was recently given the Most Modest Overachiever award for his work on the Hart campaign by Washington Post columnist David Broder.

Seminar geared toward Hill employment

GW students interested in getting full-time or intern positions on Capitol Hill will have the opportunity to learn the ropes and the tricks of how to go about it at a seminar to be held in Lisner

Auditorium next Wednesday.

The seminar, sponsored by the GW Student Association (GWUSA), will be given by Gary Serota, co-author of the book, "Capital Jobs, An Insiders Guide

to Finding a Job in Congress" which was published two years ago.

Serota will teach those attending how to use and "create their own network of contacts" on the Hill and how to use those contacts to find the type of job they want. The seminar will include interviewing tips and tips on how to exploit experience and contacts.

Serota held a similar seminar on Capitol Hill last year that drew

nearly 500.

Serota said the turnover rate of jobs on Capitol Hill is 40 percent annually, translating into nearly 8,000 jobs to be filled. Serota said the seminar will include advice on how to avoid being burned out in just a year on the Hill. This can be done, he said, by "establishing ground rules right from the outset" of the job. Serota said "the Hill is notorious for poor personnel services," and that if a

new employee is not careful he can be a victim of the system.

The importance of knowing how to go about getting a job is reflected in the statistics. Each Congressional office is allotted 18 staffers. For those 18 positions the office will receive between 3,000 to 5,000 applications. The competition is tough.

The seminar will be held at the Lisner Auditorium from 6-8 p.m. on Wednesday, Nov. 14. Cost to students is \$7.50 and \$15 for non-students. Included in the price is a copy of Serota's book.

"I thought it would be a good opportunity for students who had an interest in working on Capitol Hill to participate and get some insight into the Capitol Hill job seeking process," GWUSA President Bob Guarasci said.

-Andrew Molloy

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'Star Wars' defense called destabilizing

Jeff Swedberg
Hatchet Staff Writer

President Reagan's efforts to establish a "Star Wars" defense can seriously damage the stability of the current stalemate the superpowers face in the arms race, Patrick J. Garrity of the Georgetown Center for Strategic and International Affairs said Monday.

Garrity made these remarks during a discussion of the past and future stability of the arms race at a speech in the Marvin Center sponsored by the GW National Security Forum.

President Reagan's proposed Strategic Defense Initiative or "Star Wars" defense could, according to Garrity, spell the end for arms control in the traditional sense.

The Strategic Defense Initiative (SDI) calls for a five-year research project on a

network of weapons in space and on earth that could defend this country from a Soviet nuclear attack by ballistic missiles.

An implementation of this plan would probably require abrogation of the 1972 Anti-Ballistic Missile (ABM) Treaty. The ABM Treaty bans strategic defensive weapons for both the USSR and the U.S. The assumption being that both sides realize that there is no defense from a nuclear attack and therefore no hope of victory in a nuclear war. This is part of the traditional doctrine of Mutual Assured Destruction (MAD), a doctrine from which President Reagan has stated he would like to escape.

The SDI, which Garrity said was Reagan's countermove in response to the nuclear freeze movement, "shocked the scientific and policy making communities."

If Reagan's initiative resulted in a real defense against incoming missiles, then a situation could arise where one country might feel free to launch a first strike without fear of retaliation.

"How does arms control fit into" to this situation?" Garrity asked rhetorically. "No one really knows," he said. The Star Wars proposal goes against existing arms control theory, Garrity said. The public, with its high expectations for arms control, he said, may be faced with "potentially high disappointment."

Despite the potential dangers, Garrity feels that the SDI is "attractive if it is technically possible and if we can pass through the destabilizing period" where only one side has the defensive capabilities. It is an alternative to the "uncomfortable"

position a decision maker is placed in with a policy of Mutual Assured Destruction, he said.

To a large extent, Garrity explained, arms control depends upon the personalities of the strategic policy makers in the second Reagan Administration. There are forces in the Arms Control and Disarmament Agency, as well as other agencies, which are against the SDI, Garrity said, and would welcome the space weapon moratorium proposed by Soviet President Chernenko as a starting point for the resumption of arms control in the traditional mode. If moderate personalities lose the bureaucratic battle of arms control to hardliners such as Assistant Secretary of Defense, Richard Perle, then the future of arms control looks very bleak, he said.

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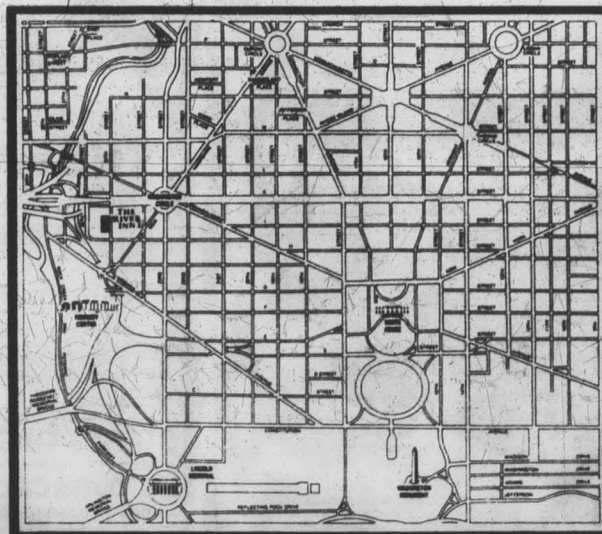
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photo by Paul Lacy

A dissected human head floats in preserving fluid in Ross Hall.

Med Center houses human body parts

BODY PARTS, from p. 1

From a layman's view the specimens can be repelling. Some have been dissected to display bone, muscle and tissue and other interior parts of human beings. From a medical standpoint the specimens are quite informative. Having access to real humans for investigation is perhaps the best instruction there is. It also leaves no doubt about what medical students are getting into.

The Ross Hall Museum has

been there since the building's opening back in 1973. The items on display are changed periodically, Bowles said, depending upon the area of study.

Despite the apparently decayed look of some of the items, Bowles insisted that "they are not decaying, they are well preserved." Bowles said the age of the specimens vary over a long period of time but would not say how long ago the first specimen was acquired.

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RHA considers rate jump

by Paul Lacy
Managing Editor

The Residence Hall Association (RHA) will vote on which increase in housing rates the GW housing office should implement next year at a meeting next Wednesday night.

The RHA will decide between one of two proposals. One proposal would increase housing rates for all GW residents by between 8 and 9 percent, a maximum increase of approximately \$220. The other proposal would increase housing rates for all residents, except those in the Guthridge Apartments, by 8 percent or approximately \$195. Housing rates in the Guthridge

would increase by 11 percent or by approximately \$270.

"Personally I would go with the eight percent and the 11 percent increase," Paul Tarlow, RHA president, said yesterday. "I think it's fair."

The rationale behind increasing the housing rates of students in the Guthridge more than the rates of other residents is that, partly due to the renovation of Guthridge, housing rates have increased by 13 percent for the last two years.

Tarlow said the office of Housing and Residence Life, which oversees the University's housing system, plans to replace the elevators in Munson and Strong Halls

among other renovations. He said without these renovations, the housing rate increase could have been kept at around 6 percent.

The
GW Hatchet

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The Progressive Student Union will sponsor a slide presentation on El Salvador and a video made by GW student Jim Grollman on Anti-Nuclear Demonstrators on Monday, Nov. 12 at 7 p.m. at the Marvin Center room 407. Following the presentation will be a discussion of the films.

•••••
The faculty recital series concert featuring Jane White,

soprano, scheduled for Nov. 19 has been cancelled. However, the GW jazz band will perform in George's on Nov. 26, at 9:15 p.m.

•••••
The Bolivian Student group will

be holding a forum on Nov. 20 from 1 p.m. to 3 p.m. on cocaine trafficking. The U.S. Ambassador of Bolivia will be speaking along with the Chief of Police from Bolivia. For more

information please contact the president of the club, Louise Fujimoto at 676-7102 (day) and 528-5142 (home).

•••••
The GW Counseling Center will be holding workshops on deciding on college majors and careers on Tuesday from 8 p.m. to 9:30 p.m. in Marvin Center room 407 and Thursday from noon to 1:30 p.m. in Marvin Center room 409.

Discussions will be lead by T.

Thorne Wiggers. For more details contact the counseling center at 676-6550.

•••••
An art exhibit by 250 Western European artists expressing the collected anxiety of Europeans as a result of the U.S. arms buildup there, entitled "Gesammelte Angst" will open Monday at noon in the Dimock Gallery.

Ulli Berg and Jurgen Kierspel, the two organizers of the collection will be at the Dimock to discuss the collection and the project from 12 noon until 8 p.m. on Monday.

The exhibition will show at the Dimock from Nov. 12 to Nov. 14.

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after hours

an arts and music supplement



U2:

'The Unforgettable Fire'
is a memorable album

by Keith Wasserman

Because U2's last album was such an unmitigated critical and commercial success, the Irish band has had to face one of the stark realities of popular music: with success comes responsibility—that's the price you pay. With this in mind, they've released "The Unforgettable Fire," an ambitious album that tries to capture the spirit of human des-

TURN TO PAGE 13

Arts

Finding humor and growth within youth

by Kathleen Bragaw

"Album" by David Rimmer, now showing at the Studio Theatre, follows the growth of four teenagers during the 1960s. The themes of heightened sexual awareness and search for identity are developed against the backdrop of the music of the time. From the Beach Boys to the Beatles to Bob Dylan, the characters fantasize about and relate to the rock stars that had become such a large part of their generation.

The first scene of the production introduces us to its four characters—Boo, Billy, Trish and Peggy. At the tender age of 14 all of them are extremely self-conscious to varying degrees, wary of the opposite sex. Trish especially displays her anxiety as it becomes apparent that tonight will mark the occasion of her first "make-out." She shares with her more experienced friend Peggy her innermost feelings on the subject while showing her the photo album her mother had given her when she had reached womanhood. Over all the pages of the album Trish has written the lyrics of her favorite songs, all of which happen to be by the Beach Boys.

The four separate as Boo and Billy attend private high schools while the girls continue at good 'ol Martin Van Buren High. The move for Boo proves traumatic as he becomes more isolated and adopts Bob Dylan's identity as a means of escape. Billy's visit to him at school depicts a struggle between the two friends, each of them needing room to find out whom they are and where they belong in the crazy world around them. The girls on the other hand don't seem to be as influenced by the big question of life, but rather with their own small worlds. Peggy's unhappy experience with her first sexual encounter has put

a damper on her desire for men while Trish's new obsession with John Lennon has ruined pages upon pages of her mother's album.

By the end of high school, Boo has become totally engrossed with the songs of Bob Dylan, not really for their meaning but for his need to be somebody. Trish has swung her outward appearance totally around but on the inside she is still as scared and naive as ever. She runs away with Boo to the Paradise Motel, a true irony, with the intention of escaping the impending future that tomorrow's graduation will bring.

Peggy has become disillusioned with men and is also frightened of the future. She sees Billy, who is now an alcoholic at the school dance and they leave for the quarry. Here Billy admits that he was scared into impotency by his girlfriend when she said she would sacrifice her virginity because the "they would be together forever." The thought of this makes Billy ill and Peggy brings him back as only "the girl most likely to be the girls most likely to" could.

The production's bright spot is Elizabeth DuVall in the role of Peggy. Where other cast members have difficulties at the older age, DuVall's performance is balanced. At both 14 and 18, DuVall understands her character evoking from the audience laughter and sympathy as they recognize within her, their own fears and desires. Although she comes out strong in the first act, Jennifer Charles as Trish loses this ability in the second act. Her character at 14 is harmfully innocent but still curious. At 18 she crosses the line of overacting at several points and makes one wish she had never grown up. Michael Wells and Ramsey Midwood both turn in creditable performances as Boo and Bill respectively. Their poignant scene at Boo's school



The cast "Album" from left to right, Jennifer Charles, (Trish) Michael Wells, (Boo) Ramsay Midwood, (Billy) and Elizabeth DuVall, (Peggy.)

has most of the audience on the edge of their seats. The growth of these characters were believable with most of the credit going to the actors rather than the playwright.

On the surface David Rimmer's play was enjoyable but I found myself asking "what is missing?" Believe it or not Rimmer almost totally avoided the era in which he set the play. As much as his points on sexual development in the adolescent stage were valid and, as sex usually is, interesting, the influence of the war in Vietnam and the increasingly tense atmosphere in the nation must have played a larger role in these young peoples lives than Rimmer portrays. The universality of what he did write made for an amusing play that brought back memories of those trying high school years. Had he related his themes to the turbulence of the 1960's through some other means than sporadic injections of the Beatles, Rimmer's final product might have been worth more than a chuckle and a blush.

Video variety brings entertainment to GW

Campus Network, a company that broadcasts rock concerts, Broadway shows, lectures and other events to a nationwide network of affiliated colleges, is making use of its services by expanding its community outreach. Interested in exposing GW to its various telecommunication services, Campus Network will soon be screening videos in some of GW's resident hall lounges or student union rooms.

Colleges are constantly growing and changing and they thrive on the new input of information ranging from cultural to educational events. But now, through the Campus Network satellite system, campuses nationwide are satisfying demands for their information through the traditional methods of television and satellites.

Drastic increases in the cost of live concerts, guest lectures, theatrical and performing tours combined with reduced budgets, have placed these prime college attractions beyond the reach of the market. Such essentially high costs could be eliminated by the presence of the Network system's satellite-delivered video.

Campus Network was designed to cost-efficiently satisfy the demand of the college community. For the past few years, Campus Network has transformed American campuses into vital centers of telecommunications. It is the first communications system dedicated to the total information needs of college campuses. State of the art Ku Band satellite technology will be utilized to cost-effectively deliver premium entertainment, educational telelectures and in-

teractive teleconferencing to the college community.

Their basic service offers several hours of advertiser-supported programming every week. This programming is a combination of campus produced and nationally produced shows—such as documentaries, self-help and how-to courses of interest, comedy shows and drama and music specials. All video and programming equipment is at no charge to the university. Their Premium Program Service, however, offers outstanding event programming designed for giant screen exhibition in auditoriums and theatres equipped with Campus Network Video Centers, that is priced well within school budgets.

This system is an exciting new way for campus programmers to offer their community the kinds of programs in highest demand and at times most convenient to the often erratic schedules of students. Affiliates tape the satellite feed for use at their own discretion. This way, campus programmers can localize and expand their existing channel with Campus Network's entertaining and informative programming.

With further development, the GW Campus Network program can be a center for education and entertainment that has never before been available for students. It gives both the professional and unprofessional a chance to be seen, so if you've got a film that's under 30 minutes, they'd like to see it; and if it airs on Campus Network they'll pay you. GW can be a part of communications advancement also.

-Ina Brenner

D.C. appreciates Africa's sculpture

The National Museum of African Art is the only museum in the United States devoted solely to the collection, study and exhibition of African art. The arts of Africa play a major role in understanding the history, culture and aesthetics of the continent.

For example, a portrait head from Bannin offers insight into the character of leadership in an African kingdom that has been in contact with Europe since the 1480s. A wooden sculpture from the Yombe people leads to a further understanding of the real and symbolic role of women in traditional society. And tex-



Mask (Epa), Bamgbeye of Odo-Owa, Nigeria, 20th century.

tiles and ceramics tell a good deal about prestige and the practical aspects of everyday life.

From now through Feb. 24, the museum will be displaying "Praise Poems: The Katherine White Collection." Organized by the Seattle Art Museum, the exhibition explores the meaning and aesthetics of African art through the selection of fifty extraordinary works.

The museum is open weekdays from 10 a.m. to 5 p.m. and weekends from noon to 5 p.m., on the corner of Third and A Streets NE—the National Museum of African Art.

Music



Scotland's pop hope

by Javed Jalil

Big Country, the four man band from Scotland, emerged as one of the exciting new bands of the '80s when their debut album "The Crossing," gained widespread critical acclaim and moderate chart success. They kept up the momentum with a four-song ep titled, "Wonderland," released at the beginning of the year. "Steeltown," their recently released second album, lives up to the expectations created by their previous efforts.

The unique Big Country sound, a combination of Celtic roots and electric rock and roll, is further developed here. There is no synthesizer or drum programming to be found on this album. The music is dominated by a guitar sound which would make the most illustrious of today's leather clad metallurgists envious. Its layered rhythms and leads are spirited and soaring rather than painstaking meanderings performed with an "I've been kicked in the groin grimace."

"The Flame of the West," the first song on the album, sets the tone both lyrically and musically for the album. In this song, lyricist Stuart Adamson, who once said that he saw himself as a well-meaning wimp, warns of the empty promises of corrupt political and religious leaders. "Many did believe him, as he talked upon the square/ The spell he wove upon us fills my body with despair ... It's just how it's always been/ one man with a ruling dream," Adamson sings over an E-Bow riff. The E-Bow is a guitar device which enables the guitar to sound like a bagpipe. "Steeltown," the title track which appears on the first side, is a Bruce Springsteen-like story of a working man betrayed.

Producer Steve Lillywhite, who played such a big part in ruining Marshall Crenshaw's "Field Day" album, unfortunately, lets the vocals get a bit overwhelmed by the guitar and drums in the mix. However, the song stands up despite this.

"Girl with Grey Eyes" on side two is the only ballad on the album. "I only see those sad grey eyes, I only hear you singing/ I am the ticket, you the prize, when begins the winning," goes the hauntingly memorable chorus. "Just a Shadow," the last song on the album, is about alienation and

frustration with society, a classic rock and roll staple subject which seems to be going out of fashion. "Why are faces filled with anger, that should only shine with youth," Adamson sings, adding "I know there's no need for what's been done, I know there's enough for everyone."

Big Country's idealism is a scarce commodity in the music market today. Writing songs which express ideals and values instead of ideas for videos, the band seems to suggest, as did the best of bands before them, that great rock and roll can sometimes be more than pure entertainment. "I thought that pain and truth were things that really mattered," they sang on their first album.

After listening to "Steeltown" it seems that to Big Country, they still do.

U2: They want success on their own terms

from page 11

peration while generally forsaking popular appeal for musical experimentation.

No longer does lead singer and lyricist, Bono, view the world through the interplay of love caught in the strife-ridden times of modern day Ireland. Only on the opening song, "A Sort of Homecoming," does he even approach this microcosmic metaphor, but here he is drifting away from it: "Tonight we'll build a bridge across the sea and land."

Bono now approaches the world on a more individual level of self-realization. He does not find his metaphors in the injustice of the world around him but in the natural landscape of the countryside (like Irish precursor Van Morrison) and in various images of Americana. He's moving away from the idealized oneness of the male-female relationship and toward a more mature, personal point of view.

Musically, U2 has taken a farther step away from their loose ties to the British punk scene. Though the jagged guitar cuts of The Edge (the best rock pseudonym since Joe Strummer) are still prevalent in the triumphant, "Pride (In the Name of

Love)" and the title cut, he has toned it down in some songs for a more subdued yet charged emotional effect. The Edge has added to his guitar work some evocative synthesizer phrases which mesh with the heartfelt spirit of the songs and layer the extraordinary compassion contained within Bono's vocals.

Flowing through images of a coming rainstorm in "MLK," Bono struts his vocal range against the backdrop of The Edge's serene solo synthesizer echoing through the mix. Bono's singing on "MLK," which suggests Mick Jagger's desperation on "Moonlight Mile," clearly shows the wholeheartedness and sincerity that has made the band so popular.

However, the only accessible song on this album for the popular audience is "Pride (In the Name of Love)." It seems as though U2 is answering their commercial success by sticking to their guns and rejecting even a hint of a sell-out. They've got too much pride.

"Pride" is Bono's homage to Martin Luther King. He finds strength in MLK's conviction and looks at him as a martyr. Bono recognizes the power that one

man can have and relates MLK's fortitude to Jesus: "One man betrayed by a kiss." In "Pride" The Edge's penetrating guitar is as close as he gets to the direct power of earlier U2 songs like "Gloria," "New Year's Day" and "Sunday, Bloody Sunday."

Yet, through all of these personal insights and musical developments, "The Unforgettable Fire" does have a couple of problems. Bono's lyrics are occasionally too abstract for the rock idiom like in "MLK" and "Wire." Also, the mythic "Elvis and America" suffers from an obtuse Zeppelin-like mysticism (though that might have to do with Bono's first-take improvisation) as well as too grand a subject. "Elvis and America" is just too much to ask for.

U2 is one of the most exciting bands to come around in a long time. The tremendous promise on especially "War" and "The Unforgettable Fire" shows a maturing band that is not afraid to take creative risks. As Robbie Robertson of The Band has been known to say, music should never be harmless. Well, U2 definitely is not. One day, they will put all their talent together and fulfill that promise.

PiL: Stretching rock's parameters

by Jason Kolker

Playing their second D.C. area performance in the last three years, ex-Sex Pistol John Lydon brought his revamped Public Image Limited (minus guitarist Keith Levine, who Lydon said "was never important anyway") to the Ontario Theater Halloween night.

Because of transportation problems experienced by Public Image the show was delayed 2½ hours. This was not as agonizing as it could have been due to the fact that the Ontario Theatre has seats (unlike Richie Colosseum, where Public Image played two years ago); however it did seem to take its toll on the audience, which seemed unusually dead by the time the show got started. Opening for PiL was the local post-hardcore band 9353 who, if they hadn't bored to sleep the portion of the audience that didn't like them, would probably have been booed off stage by them. Even ardent 9353 fans seemed to think the band was having an off night.

Of course, the real fun began when Public Image took the stage. Their set began with spotlights on the huge PiL symbol looming above the stage and an ominous dredge being played on the synthesizer. One by one the band took the stage and when lead singer Lydon finally arrived the band broke into "Bad Life," a song from their most recent LP, "This is What you Want, This is What you Get." Lydon, looking unusually healthy and wearing white men's pajamas in contrast to the rest of the bands' generally dark appearance, immediately took control of the stage and had

everyone in the audience on their feet.

For those who are not familiar with him, Lydon is one of the most compelling stage performers around today. With his thick, naturally orange spiked hair, Lydon has a presence that goes beyond his art or music much like a James Dean or even a Frank Sinatra. Though the appeals are coming from a different place they all get the same result. Even if he were just standing on stage doing his morning aerobics (or whatever surviving punk rockers do in the morning), he could still have an audience staring at him.

Another thing that was immediately apparent about the new band was how legitimate they were musically. Unlike many post-punk bands, or underground bands in general, this Public Image was musically tight and professional. They could duplicate their studio sound perfectly but they still had the looseness and energy necessary for a good show. Mark, the guitarist managed to slap his guitar hyperactively and still get a good sound out of it, avoiding the lobotomized spastic look. Bret, the bass player, was equally proficient and even took up the violin for one song. Throughout, drummer Marty Atkins (the only original PiL member besides Lydon) did exactly what a good drummer was supposed to do—be loud but unobtrusive. Above all, the musicians managed to look energetic but not pretentious, setting a good stage for Lydon to be the star visually and musically with his unique voice, which is both screechy and strong.

The show featured a lot of material from the band's last album, including their British semi-hit, "This is not a Love Song," but had songs from all over Lydon's career including "Religion" and "Analisa" from their first album, and even "Bodies" from his Sex Pistols days. This version of "Bodies," however, was definitely a PiL version and not just a rehearsed Sex Pistol version. While it was fast, it was still a little dirge-like and didn't have the standard rock 'n' roll accents.

One factor that always needs to be considered in a Public Image review is the band's, particularly Lydon's, personality that night. It's not that they're an unusually temperamental band, it's just that if they are displeased they go to no lengths to hide it. In this respect the show was an anomaly. Lydon was trying his hardest to give a good show (playing the songs well, ignoring fans who got on stage and provoked him) and though it paid off for the most part, there's no question that he and most of the audience would have preferred a better, more energetic audience.

In any case, this Public Image Show was great for Lydon fans if only for seeing Lydon in person; and even better, it was great for Public Image fans for being a great Public Image show. It was classic case of the band being better than the circumstances from which they played (i.e. the two and a half hour delay, the disappointing opening performance, the lethargic audience), but most would agree that it's better that way instead of the other way around.

CLUBS

THURS.

Thursday has become a big night in D.C., what with the word out around town that most GW students don't go to class on Fridays. '60s soul enthusiasts will need a note from a physician if they don't catch the Exciting Wilson Pickett on either night of his two-night stand in D.C. He'll be doing his thing again tonight, making *Kilimanjaro* into the land of 1,000 dances. Meanwhile at the 9:30 Club, Mitch Easter's Southern pop outfit Let's Active will do its thing with Salem 66. Dapper saturation continues at *Saba* tonight with Modder-than-thou rockers Modest Proposal, the band that dresses in suits, along with The 400. And as if all this wasn't enough, up-and-coming rock and rollers The Dads bring some fatherly rock to the Bayou.

FRI.

The Modernaires, who you've probably heard if you own any Glenn Miller records or even if you don't, swing at the *Shoreham* tonight. Reggae icon Gregory Isaacs opens up a three-night gig at *Kilimanjaro* which should take some of the nip out of the November night air. The 9:30 is boasting Tav Falco's Pantherburns with Dumptruck tonight. Gary Larson, creator of cult comic *The Far Side* will be at *Kramerbooks* at Dupont Circle today at noon.

SAT.

Boy George, certified as a "colorful tart" by Queen Elizabeth, and Culture Club bring their thing to the intimate *Capital Centre* tonight. At 9:30, it's local oldies cover girl group the Dynettes. More reggae tonight at *Saba* with the Mighty Invaders. And out in fashionable Bethesda, local boy bound for the almost big time Tommy Keene plays the *Psychedelly*. Tommy, winner of the Mr. Pop Sensibility award, has an EP out on Dolphin Records with bigger things planned soon.

SUN.

There'll be more action than anyone should be allowed to handle tonight at *Richie Colosseum* on the University of Maryland campus as the once-local Night-hawks headline with the Keystone Rhythm Band and Johnny Reno and the Sax Maniacs. The decibels should be ricocheting nicely off the cement bleachers. Bad Boy Keith Jarrett plays Bach and Beethoven at the *Kennedy Center*.

MON.

You might dig her on your turntable, but don't invite her on your talk show unless you've got a white glove and red carpet handy. Those of you without a talk show or a Clubs column can settle for occupying the same piece of earth as Sheena Easton tonight at

Constitution Hall. For only the price of a ride on the Blue Line, the live blues jam at the Gentry on Capitol Hill near the Eastern Market station is more than check-outable.

TUES.

Be-bop pioneer Dizzy Gillespie, he of the bulging cheeks, is in town tonight at *Blues Alley*. He may be as old as your grandfather, but he can still blow on his trumpet an awful lot better than you can. Frank "Weasels Ripped My Flesh" Zappa, who has put out more than two albums for every electoral vote Fritz Mondale won in a recent election, promises an entertaining evening at *Constitution Hall*. And, hey, tonight is College Nite at *Poseur's* in Georgetown.

WED.

With only a handful of precincts reporting this far ahead, we can't project much more than Santana at *Constitution Hall*, which really isn't a club at all unless you consider the Daughters of the American Revolution barmaids.

PICK

Dizzy Gillespie is a definitive living legend of jazz. Since his earliest popularity in the early '40s he has been innovating, playing fine trumpet, and bringing some of the best bands to jazz clubs this side of World War II. If you are a GW student, you are (or should be) obsessed with cool things. Since few things are cooler than Dizzy, *Blues Alley* is the place to be. Tix \$15.



American Dreamer ... JoBeth Williams, who's been getting a lot of screen time lately, goes to Paris and lives the life of a pulp novel detective before her senses and her husband catch up to her. And don't get up out of your seat too soon, this one's got a healthy 20 minutes tacked on to the end that shouldn't have been. *At the K-B Cerberus.*

Bizet's Carmen ... For opera fans a must, for the layman a bust, although some scenes will grab you. No dialogue, no English, plenty of subtitles. *At the Circle West End.*

Breaker Morant ... And you thought the Boer War was uninteresting. Bruce Beresford's overlooked 1980 courtroom drama is a winner. *At the Circle today through Saturday with "Gallipoli."*

Caligula ... Make this movie with a bunch of Central Casting delinquents and you've got sleaze worth of the finest 14th Street emporiums. Make it with Malcolm McDowell, Peter O'Toole and John Gielgud and you can show it to the tweed jacket set in Georgetown. *At the Georgetown.*

A Clockwork Orange ... Negative Utopia in the U.K. Malcolm McDowell leads a gang of raping, pillaging, rampaging chums who get their kicks before his buddies join the goon squad and he gets "rehabilitated." *At the Marvin Center third floor ballroom tomorrow night.*

Dinner at Eight ... John Bar-

rymore, posh party, socialites and manners. *At the Circle Sunday and Monday with "Grand Hotel."*

First Born ... Terri Garr packs a PG-13 punch as a footloose divorcee who takes up with a despicable coke-snorting lout, much to the dismay of her sensitive sons, especially the oldest lad. Not a bad little picture. *At the K-B Fine Arts.*

Gallipoli ... Two Aussies go from rival runners to cross-Overback hitch hikers to soldiers who get caught up in that dreadful Teutonic migration, as Scott Fitzgerald would say, that war to make the world safe for democracy, as Woody Wilson would put it, World War I, as you and I would put it. Mel Gibson. *At the Circle today through Saturday with "Breaker Morant."*

Grand Hotel ... Can you beat this line up? The brothers Barrymore, John and Lionel, Joan Crawford and Garbo when she had two names. From the throw-a-group-of-people-to-gether-for-48-hours genre. *At the Circle Sunday and Monday with "Dinner at Eight."*

Liquid Sky ... And when they tell the story of 20th Century Man and put it on video you can bet they'll dig up a few feet of this underground classic, which has been running at its present location in all its androgynous, nihilistic, heroin-crazed new-wave glory for over a year now. *Midnight at the Inner Circle.*

The Little Drummer Girl ... Diane Keaton, and she's not Annie Hall any longer. *At the K-B Cerberus.*

Mean Streets ... The Martin Scorsese-Robert DeNiro-Harvey Keitel acting troupe present this unsettling tale of seedy two-bit hoods. Final scene gives new meaning to the expression "riding shotgun." *At the Circle Monday and Tuesday with "Taxi Driver."*

FILM CLIPS

Repo Man ... Suburban punk loses his job at the supermarket and discovers the fast-paced world of the automobile repossession business with an entry-level job opportunity. Everyone chases a glowing '64 Malibu with aliens in the trunk. "Repo Man" is visually appealing if at times the plot is a little unfocused. But that's what the '80s are all about. *At the Circle West End.*

The Rocky Horror Picture Show ... Aliens, transvestites, genetic engineering and drama. Two middle-American newlyweds become unwittingly enmeshed in the laboratory experiments and sexual forays of Tim Curry. Great dance scenes. Oh yeah, guest cameo by Meatloaf. *Midnight Friday and Saturday at the Key Theater.*

Seeing Red ... 1950s Communism

gets another documentary look-see with this film. It's at the Inner Circle now, but you can bet it'll turn up more than once on PBS before the Reds take over. *At the Inner Circle.*

A Soldier's Story ... A fine adaptation of the stage hit "A Soldier's Play," this is the type of film you'll wish you'd seen come Academy Awards time when everyone gushes over it. Set in Louisiana in 1944, starring Howard Rollins. *At the Circle Dupont.*

Stop Making Sense ... The Talking Heads' 1983 tour on film. (No, there's no Smith Center footage, although all the shows were remarkably similar.) This is the best concert film to come along in some time, refreshingly devoid of the self-serving back stage shots and formula crowd scenes. Just straightforward Heads. *At the Circle West End.*

Sudden Impact ... The '80s companion to the "Dirty Harry" trilogy of the 1970s. Go ahead and make my day. *At the Marvin Center third floor ballroom tonight.*

Swann in Love ... No, you can't get a real understanding of Plato's Republic from Classic Comics, you can't substitute A Portrait of the Artist as a Young Man with Monarch Notes, and you won't be in high demand on the cocktail party circuit by trying to get Marcel Proust's "Swann in Love" out of this film, despite Volker Schlöndorff's best efforts. *At the Key Theater.*

Taxi Driver ... A Scorsese and DeNiro classic with Harvey Keitel and Jodie "I'm Gonna Provoke Someone to Shoot the President and Three Other Men" Foster. Cab driver Travis Bickle is the new Urban Psycho hero who gets a mohawk before ridding society of its undesirable elements. *At the Circle Monday and Tuesday with "Mean Streets."*

Terminator ... We're not going to say anything bad about Arnold Schwarzenegger, who has arms as big as the Film Clip writer's waist and who packs a rather large gun in this movie. *At the Circle Embassy.*

Terror in the Aisles ... If you loved Halloween parts I through XVII and all those other scare and gore films, you'll just roll around in the aisles over this white knuckle compendium of fright. *At the Circle West End.*

Thief of Hearts ... A young professional thief with a taste for the good life steals the explicit diaries of a rich but restless married woman, reads them, and tries to fulfill her fantasies. Hot. *At the K-B Cerberus.*

This is Spinal Tap ... Dude! Like, did you catch Tap on their last American tour? Whoa mon, like the "Intravenous DeMilo" tour was nothing compared to "Smell the Glove," and this Marty DeBery dude who looks like that guy on "All in the Family" got it all on film. Taotally awesome! *Midnight Friday and Saturday at the Circle West End.*

Students celebrate election

REACTION, from p. 1
tremendous and expected victory for their candidate.

The majority of students who attended the party, virtually all College Republicans, cheered and chanted "Four More Years" as ABC News projected President Reagan as the winner in state after state.

"Too bad he didn't take Minnesota," said one student. "That would've been great!" Many chanted for a full sweep of the Electoral College. Reagan barely missed this goal, losing only in Washington, D.C. and Minnesota. Reagan's victory will ensure Republican control of the White House for 16 of the 20 years between 1968 and 1988.

This fact distressed a number of GW's pro-Mondale students who expressed concern at a "mandate" for Reagan that some feel may result in more aggressive policies in Central America and an ultra-conservative Supreme Court.

"I'm really upset even though I knew the outcome. I'm glad we didn't lose as many House seats as I thought we would and I'm glad we picked up two seats in the Senate," Dan Veerman a freshman in Columbian College.

"I'm upset that conservatives will carry on for four years making it eight and that there's a great chance that the Supreme Court will be packed with conservatives," one Democrat who wished not to be identified said.

Meanwhile partygoers in George's served as Republican party boosters cheering out whenever a Republican candidate for the Senate, House or Gubernatorial office was pro-

jected victorious. Most of the time they got what they wanted.

Despite a slow start and what many feel were bad acoustics in George's, the College Republicans' party enjoyed a fairly large turnout.

Some of the party-goers left when ABC News projected Ronald Reagan the winner with 274 electoral votes to Walter Mondale's three. But many stayed on, waiting to see who would win toss-up states such as Massachusetts, Rhode Island, and Minnesota.

Although many students seemed to be having a good time rooting for Reagan and heckling

the video screen whenever a Democrat appeared, there were several students who were disappointed in the turnout.

"It could have been better for an event which happens only once every four years," one student said about the turnout.

Another student said the election would have been more exciting if the race between the candidates was closer, but that she "really didn't mind" a landslide.

Reagan swept the electoral college, winning 525 votes, the largest margin by which a presidential candidate has ever won. He took 59 percent of the popular vote.



photo by Brian Wilk

D.C. voters cast ballots in support of their candidates and issues in Tuesday's elections.



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Green's memorial service set

A memorial service for Marvin David Green, a GW associate professor of math, will be held on Monday at 12:15 p.m. in the Dorothy Betts Marvin Theater of the Marvin Center. Mr. Green died Sept. 12.

Mr. Green was a member of the GW department of math since 1966. He had chaired the departmental Curriculum Committee which was instrumental in developing the honors program in mathematics. He also served on other University committees such as the Admissions and Advanced Standing and Student Relations. He supervised Ph.D. students in graduate research.

Mr. Green was a member of the several national math associations such as the Association of Computing Machinery, Mathematical Association of America, and the American Mathematical Society. It was in the computer applications to mathematics and its teaching that was of interest to Green before he died.

A fund in memory of Mr. Green has been established by the math department. For further details please contact the department at 676-6325.

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Peace activists make effort to improve image

by Andrew Cherry
Asst. News Editor

In an effort to dispel the sometimes negative image of the European peace movement, European peace activists will show a 1½-mile long chain of photographs on the Mall showing some 300,000 Europeans linking their arms to protest the deployment of U.S. Pershing II missiles in Europe.

The photo-chain, as it is called, will be stretched around the reflecting pool on the Mall on Wednesday, Nov. 14. The "human chain," formed on Oct. 22, 1983, stretched between the West German cities of Stuttgart and Ulm, and was approximately 65 miles in length, according to the activists.

The U.S. showing of the photograph next Wednesday will take place between noon and 1 p.m. A part of the photograph will be presented to President Reagan, the protesters said.

The West European demonstrators need 600 American volunteers to help hold the photo-chain, said Sebastian Schroeder, a West German photographer and coordinator of the event.

"We want to bring a symbol of the European peace movement to America to show Americans what kind of people go on the streets [to protest the missiles in Europe] and to show Europeans that there is an American peace movement," Schroeder said. The peace

activists said their movement does not consist of "punks and communists," but of "housewives, doctors, grandfathers and students, ministers and politicians, working class, professional and religious people."

The photograph was taken by 45 photographers, most of them students at the University of

Essen, West Germany. Ten thousand individual pictures were enlarged to 24 by 30 centimeters, then pasted together continuously in 18 rolls and sealed in plastic lamination.

Nov. 14 will also mark the end of the "Peace Pilgrimage of Europeans;" a walk of 3,000 miles from Bangor, Washington,

to Washington, D.C. Only four activists will have made the entire trip, but they will have been joined by others for various stretches along the way. The marchers will join in the photo-chain demonstration.

Goetz Linzenmeier, a West German photographer and initiator of the photo-chain, said the

Washington, D.C. showing is the only one scheduled so far in the U.S. The photo's first showing was in Munich, Germany.

Schroeder said it would be useful to show the photo-chain in the Soviet Union, such a showing is still being discussed by the peace activists. No Soviet officials have been contacted, Schroeder said.

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FRANK ZAPPA

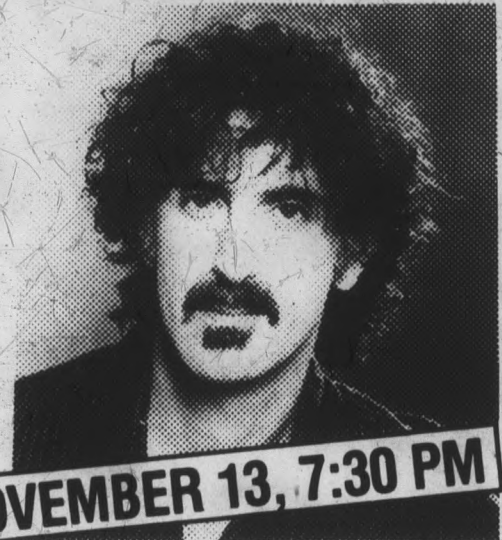
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Experimental computer program to shift focus

(See COMPUTERS, p. 19)

Join the service sector? Get re-trained?"

"Nobody's really taking these questions too seriously," Wirtz said. "Only one government organization, the Congressional

Office of Technology Assessment, is spending any time looking into [invasion of privacy]. We need to fairly soon, or there will be some trouble."

JJ students heard six speakers last year, including former secre-

tary of labor William Wirtz. A speaker from the Congressional Office of Technology assessment spoke about electronic transfer of funds.

Other speakers included a U.S. Air Force officer, and a repre-

sentative from the Mitre Corp., a McLean based software development firm.

This semester students at JJ are taking the introductory programming course, with lab work on personal computers. The

"Computers and Society" course is in the spring semester, and will be taught by Professor Abraham Mark, of the statistics department.

Next: Graphics at the Engineering School.

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Survey studies effect of TV networks on voting

SURVEY, from p. 1

Adams and other pollsters called approximately 700 registered voters who did not vote Tuesday. They asked the registered voters why they did not go to the polls. Ideally Adams will be able to determine whether or not a clear Presidential victory would affect local races because voters were not drawn to the polls by the big race.

Another 700 registered Oregon voters were called from here in D.C. The D.C.-based calls were directed toward both those who voted and those who did not.

Adams said the results of the study, which will not be available until tomorrow or early next week, will be important no matter what trend they uncover. Following the 1980 election the Congress passed a resolution asking

the networks to stay away from early projections on the Presidential race. Adams said this was done because "a number of incumbents were narrowly defeated in 1980" and many Democrats fell this was because early projections of Reagan's victory over Jimmy Carter kept disappointed Democrats away from the polls.

Adams himself would give no

prediction as to the outcome of the survey before his departure for Oregon last Saturday. "I'm agnostic on the outcome. I'm eager to find out what the effect will be."

Adams said the survey will be more accurate than one or two others that were conducted some years back because his survey will be done right after the polls close.

The D.C. calling was conducted by 60 student volunteers from 10 p.m. until 1 a.m. on election night. Bill Vantine, one of the coordinators, said the calling went very well and that he was pleased with the response. He said there was some difficulty in finding registered voters who did not vote because of the high voter turnout this year.

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Soviets underestimate Afghans

by Jim McKnight
Hatchet Staff Writer

"The Soviets have underestimated how much the Afghan people love their freedom" and are paying the price for that mistake, Abdul Ghani Abawi, former Chief of Police of Kabul, Afghanistan told a GW audience Monday.

Afghanistan, a country of 16 million people about the size of Texas, was invaded by the Soviet Union in 1979 for "obvious reasons"—it gave them "access to the oil fields and the Indian Ocean," Abawi said, in a speech before approximately 40 people sponsored by the Collegiate Associate for the Research of Principles.

Abawi compared Afghanistan to a staircase, "which you use when the elevator is broken." The Soviets had no choice but to invade Afghanistan in

order to get closer to the Persian Gulf.

"The importance of Afghanistan to the free world cannot be overestimated—Afghanistan has always been a buffer state between East and West," Abawi said.

Abawi said that the U.S. should realize Afghanistan's importance and apply pressure to the Soviets while helping the Afghani resistance fighters. "Afghans don't want American troops," Abawi said, but "do want weapons, food, and political pressure."

Abawi said the U.S. Olympic boycott of the Moscow Olympics "meant nothing" to the Afghans. Instead of boycotting the Olympics, Abawi said, "the United States should have stopped all technology shipments to the Soviet Union and pressured her allies to do the same."

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SATURDAY NIGHT, Nov. 17th
beginning 8:30PM
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photo by Melissa Glatzer

Abdul Ghani Abawi, former police chief of Kabul, Afghanistan discusses the Afghans' fight for freedom.

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The TURKEY TROT FUN RUN will be held on Sat, Nov. 17 at 1 pm. Sign up to run the 3 miles around the reflecting pool. Prizes for fastest and best guesser of running time.

The 3 on 3 BASKETBALL TOURNAMENT starts play this evening - good luck to the team.

Results:

MENS SQUASH

1st Place
K. Avasei Poku

2nd Place
P. Khoury

3rd Place
J. Crossland
J. Steger

HOCKEY SHOOTOUT

1st Place
Rick Spike

2nd Place
Brian Suchoff

3rd Place
J. Spitz
A. Poulshock

BOWLING TOURNAMENT

name wins
Alquadhi 1

Spindler 1

Winner-Frank 5

Mullaney 2

Hsu 2

Spisak 4

FLOOR HOCKEY HIGH SCORES

Name goals team
Fieldstein 11 Enforcers

Friedman 11 Enforcer

R. Marquis 11 Big Tubas

R. Spike 10 Rilander Flystars

Y. Harryshyn 10 Briley Bros

G. Goldenberg 9 Rilander Flystars

Warner 9 Big Tubas

Riccio 8 Big Tubas

Glossman 8 Enforcers

CLASSIFIEDS

ATTENTION STUDENTS AND STUDENT GROUPS! THE GW HATCHET will not be published on Monday, November 12, 1984 as our printer is taking the Veterans' Day holiday. We apologize for any inconvenience this may cause. Questions: call 676-7079.

NOTICE: The GW HATCHET does not provide tear sheets for classified advertisements.

SENIORS: We want you for **SENIOR PORTRAITS**.

Sign up at your earliest convenience. Marvin Center Suite 422 or call 676-6128, 676-7563. Senior sittings are from November 5th through the 16th, 10:00 am to 6:00 pm.

Personals

ATTENTION SKIERS: Ski Park City and Deer Valley January 4-11 for only \$629. Tour includes seven nights fully equipped condominium with fireplace, outdoor pool, saunas, hot tub party, free bar memberships, five days skiing, round trip airfare, and much more. Expect several kegs poolside daily. The **GWU SKI CLUB** has taken care of all the details so that you can go wild and ski Utah powder. Call David at 703-521-6262. PLEASE leave your name and number on the machine.

Congratulations to the Fall '84 plebes of Tau Kappa Epsilon: Mimi, Jennifer, Hilary, Margi, and Dawn. Good luck from the Order of Diana. Love, Alpha Pi Chapter of TKE.

GENERAL KNOWLEDGE:

Ashley is confused when she returns and Rob is gone. The rest of the Gang is polite but reserved towards her as well as Steve. She decides to speak with one of the guys later. That night Steve takes Ashley out to a very nice restaurant. Over coffee Steve proposes. Ashley is shocked and speechless. When she can get the words out she says, "Steve, I can't marry you."

"Why, Ashley, we love each other. We were going to get married before."

"You left me before, remember."

"I know, and I'm really sorry about that. You don't know how much I missed you. I was so afraid though, that you wouldn't take me back. That's why I never wrote or called. I really do love you Ashley, and I need you. Please, marry me."

"I'm sorry, Steve, I can't marry you. I was devastated when you left. I really needed you then, but you weren't there. I still love you, but I just can't marry you."

"Ashley, please. Don't leave me. I can't live without you."

"You did before, you can again. I'm sorry, Steve, the answer is no." Giving him a kiss on the cheek, she leaves with tears in her eyes; but it was something that had to be done.

Meanwhile Kelly is at the Cafe for Happy Hour with Janette. Bill walks in and spotting them, walks over to their table. Kelly hardly speaks to him, but Janette invites him to join them. At one point Janette excuses herself to go to the ladies' room. Bill takes the opportunity to ask Kelly what is wrong. Why won't she speak to him? Upset, Kelly blurts, "Because you slept with Michele!"

"I what?!" Bill replies.

"Don't try and deny it. She told me."

"Well, I don't know what she told you, but I passed out that night. Yes, I do admit I went home with her, but I passed out. Nothing happened."

"Nothing happened?" Kelly says smiling.

"No, nothing."

WILL KELLY BELIEVE BILL? WILL SHE CONFESS TO MICHELE? WHAT WILL ROB DO SINCE ASHLEY IS NOT MARRYING STEVE? STAY TUNED...

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Hey Kelita:

I need an inch count without a header.

Love, Who else?

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KILLINGTON IS SOLD OUT. GWU Ski Club has the last fifty spots. ACT NOW-Call Dor 737-9343

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Clerk: Large NY law firm w/Wash. office needs p/c

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DISHWASHER WANTED: Biochemistry Dept.

needs person with some scientific background to

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FRUSTRATED? With the current swing to the

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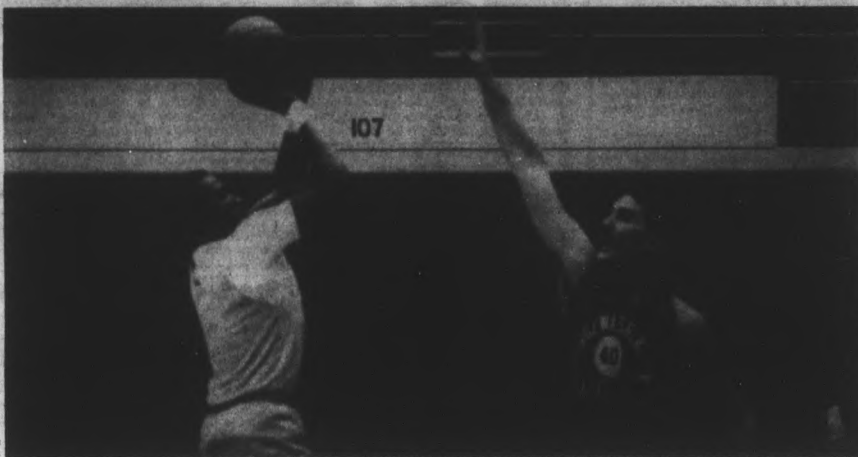


photo by Brian Wilk

Craig Helms practices against the NBA's Adrian Dantley recently

Basketball season opens

by Karen M. Feeney
Sports Editor

Gerry Gimelstob is not fond of making pre-season predictions, and this year is no different.

That may be because a great deal of other people are making enough predictions for the Colonial basketball team and they all forecast a big finish for GW in its Atlantic 10 conference.

Both Street & Smith and Playboy magazines predict GW will finish first in the Atlantic 10 this season. A top 20 national ranking is also a possibility, according to Playboy.

"When I first came here we were picked to come in last, now we're expected to finish first in the conference," Gimelstob said.

The 1984-85 Colonial team

possesses what that first Gimelstob team lacked—experience, maturity and a great deal of team unity. All qualities which Gimelstob says can not be underestimated in a six month basketball season.

Returning lettermen this year features 6'10" senior Mike Brown, an All-American center who averaged 19.6 points and 12.1 rebounds last year. Brown was Gimelstob's first big recruit when he came to GW and both are entering their fourth season here.

Gimelstob will not say who will be starting on Saturday night against Marathon Oil (an Amateur Athletic Union team) but Brown is a sure bet. Other returning players include 6'4" guard Troy Webster, 6'4" guard

Joe Wassel, 6'6" forward Darryl Webster and 6'4" forward Chester Wood.

Mike O'Reilly, injured last year against St. Bonaventure, will be back to give added quickness to the Colonial lineup as will Brian Butler and freshman Joe Dooley.

Steve Frick and Craig Helms are also returning this year to round out a team which Gimelstob describes as having more depth than last year's. The four freshman and one transfer are "the best group of new players we have ever had here" Gimelstob said.

Saturday night's game will be a chance for GW basketball fans to see the New Colonials and make some of their own predictions.

SCOREBOARD

RESULTS

MEN'S SOCCER

Towson	3
GW	2

WATERPOLO

GW	5
Duke	0

South Carolina	11
GW	10

Washington & Lee	12
GW	4

EVENTS

Men's soccer at Loyola on Saturday.

Men's basketball exhibition vs. Marathon Oil on Saturday at the Smith Center at 7:30

Men's swimming at Temple on Saturday.

Volleyball-Coke Classic-vs. West Virginia, Villanova, Providence and VCU.

GW worker wins D.C. marathon

GW employee Pamela Briscoe won the women's D.C. Marine Corps marathon Sunday, pulling ahead in the 18th mile and finishing over two minutes ahead of the next woman finisher in the 10,000-participant race.

Briscoe, 29, is a research assistant in the GW Medical Center's biochemistry department. Her time was 2:43:20, the 133rd best time in the entire race behind Brad Ingram of Mansfield, Ohio, who won with a time of 2:19:39.

Briscoe finished 13th in the Marine Corps marathon last year and was 33rd in the Boston Marathon this past spring. She has run in the last five Marine Corps marathons.

"I thought I might have a chance," Briscoe said yesterday of her feelings before the race. "I had an idea of what I was capable of doing because of other races."

She said she did not enter the race with the intention of win-

ing, but wanted to "run my race" and get her time down into the low two-hour, 40-minute range.

"Basically I was just trying to hold on to my pace," Briscoe said. After 17 miles, Briscoe's pace had kept her in second place near two other women. "There was some jockeying back and forth among the top three," Briscoe said.

By the 18-mile mark, Briscoe had moved into first place and would not relinquish her lead. She finished well ahead of Canadian Susan Stone (2:45:47) and third-place woman Charlene O'Brien of Jacksonville, N.C. (2:46:32).

"I just ran my race," Briscoe said.

Briscoe said she has been running "consistently" since 1979 and now runs between 60 and 75 miles a week. In addition to running marathons, she said she also competes in 10-kilometer races and at other distances.

Crew teams retain Occoquan title

by Karen M. Feeney
Sports Editor

The men's and women's crew team successfully defended their titles of champion of the Occoquan regatta this weekend.

"It was clear that we were the class crews. It was really clear once the race was coming down. It's fun because a couple of years ago the people that were at the regatta were real tough competition for us. We've made so much progress we've gone beyond them," GW head coach Paul Wilkins said.

The men's heavyweight eight boat won its race with a time of 15:40 defeating Washington College, University of Virginia and the Occoquan Boat Club giving the Colonials the fastest time of the day.

"Both crews rowed their strongest races of the year. The men against lesser competition," Wilkins said.

The women's varsity eight defeated the Potomac Boat Club by 22 seconds with a time of 18:37 to win the race.

"The women had beaten Potomac by just 5 to 10 seconds the week before. We were pretty pleased that we beat them by a better margin," Wilkins said.

The men's heavyweight club eight boat had to settle for a second place finish with a time of 16:13 behind Drexel's varsity boat which finished at 15:53.

Both crew teams will finish the fall season after the Bill Braxton Memorial Regatta and the Frostbite Regatta, both in Philadelphia.

Water polo team ends season with 6-5 record

The water polo team ended the fall season with a 6-5 league record and a 6-12 record overall.

GW coach Rob Nielsen said that he was pleased with the team's progress in its first official year of play. Eleven players will be returning next year.

This weekend GW received a 5-0 win over Duke from a forfeit. GW lost to South Carolina 11-10 and Washington and Lee 12-4. The scoring was balance in both

games but Ron Abrams had a team high with four goals.

South Carolina scored in the last minute of the game for the win. GW was leading South Carolina 3-0 but fell apart in the third quarter to give SC a 9-4 lead before tying the game at 10-10. South Carolina scored in the last minute of the game for the win.

The water polo team will compete in the spring as a club team and interested students can contact the coach.

Men's soccer team falls in overtime

by Rich Katz
Hatchet Staff Writer

The GW men's soccer team fell to the hands of host Towson State 3-2 in double overtime yesterday.

"Towson capitalized on our mistakes and we did not take advantage of theirs. We got caught out of position a few times due to players pushing through on the attack," GW head coach Tony Vecchione said.

Mark Zinkand's goal at the 5:36 mark of the first overtime period proved to be the winning tally.

The Colonials opened the game's scoring 18:15 into the first period. Ameha Aklilu was credited with the goal as he came away with the ball on a scramble following a free kick and put it past Towson goalkeeper Tom O'Brien.

Towson's Mike Clarke scored the first of his two goals 29:58 into the second period tying the game at 1-1 and forcing the overtime.

In the first extra period Clarke connected once again at the 2:46

mark. Zinkand then scored what proved to be the winning goal, giving Towson a 3-1 advantage.

GW closed the scoring as Aklilu provided his second goal of the game 5:52 into the second overtime. The final tally came as darkness set over the field.

The Colonials fired 12 shots on O'Brien who was credited with eight saves. Bernie Rilling was once again in goal for GW, saving eight of the eleven shots he faced.

Vecchione made a point to note the officiating deficiencies in the 3-2 loss.

"The officiating was somewhat a factor in the final outcome of the game. We had the advantage numerous times but were not able to play on because of certain questionable calls," Vecchione said.

Vecchione may have been referring to an offside call preceding the first goal in the initial overtime.

The 10-3-5 Colonials close their season on the road as the face Loyola of Maryland on Saturday.